

the scribe

University of Bridgeport

November 22, 1977

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20 cents



Winter Prelude: Liquor, laughter and love

It was a night for posing for pictures as people dressed up to take their favorite dates dining and dancing in a simulated snowbound setting in the Student Center Social room Saturday night.

Food thrown for Iranians

By MICHAEL HABER

What may have been the first politically inspired food fight was staged Thursday at Marina Dining Hall to protest the Shah of Iran's visit with President Carter in Washington.

Iranian Student Association members denied participation in the protest and said they believed the food fight was organized by American students apparently unhappy with the political situation in Iran, where many political prisoners are reportedly being held.

Exactly how the protest would help the cause of the Iranian people remained unclear.

Flyers advertising the food fight were posted in the Student Center and other areas on campus.

The fight began shortly before 5:30 p.m. following several

"false alarms" characterized by students banging silverware against the tables and occasionally rushing from the dining hall.

When the fight began, the lights went out briefly and students rushed from the site of the disturbance. As soon as the first dish of cole slaw was thrown, trays fell to the floor, some tables were turned over, and the dining hall cleared in a matter of seconds.

Alan MacNutt, director of Security and James Neary, his assistant, were seen standing at the side of the large cafeteria. When asked why he was there, MacNutt said jokingly, "I like the food here."

Within 10 minutes of the beginning of the food fight, the crowded dining hall had thinned

to just a few scattered groups of students.

In a related matter, about 30 ISA members went to Washington, D.C. recently to participate in the protest of the Shah's visit to this country.

Unconfirmed reports indicate at least two ISA members were hurt in the violence that ensued at the Washington protest, one of them attacked by fellow anti-Shah forces who mistook him for an Iranian government agent.

MacNutt: no comment

Costen fired

By KATHY KATELLA

A university security officer who was fired last Monday for allegedly falling asleep on the job, claims the charge is "a lie" and says he is taking the matter to the administration and possibly eventually to court.

Ronald Costen, who worked on the force for six years, says Security Director Alan MacNutt's claim that he caught Costen sleeping in his car in the driveway of Georgetown Hall when he was on duty is false. "I was not sleeping," he said.

MacNutt refused to officially comment saying "It's not appropriate for me to comment in personnel matters."

Costen said the incident occurred after midnight that night, after he had worked 16 hours already that weekend. "MacNutt always says that anytime a man feels tired to pull over to the side rather than have an accident," he said.

He said he was tired so he pulled over to the side of Georgetown Hall and parked at the opening of the driveway entrance. "It wasn't like I was trying to hide," he said.

According to a security official, the security dispatcher had been trying to reach Costen for about a half hour on the radio.

The official said when MacNutt went out to look for him he found him sleeping in the car in the driveway in back of Georgetown Hall. He added that MacNutt made noise with his brakes and horn which should have woken Costen up but Costen did not respond.

Costen said, "he didn't do this at all." He also said another security officer on duty in the Student Center Parking lot at the time said he didn't hear the brakes and horn.

Costen said when he came in to work the next morning he was told he was fired for sleeping on the job.

Grievance committee chairperson Don Martino said the matter will be brought up at a meeting with Harry Rowell, vice-president of business and finance.

"MacNutt claims that since he was not answering the dispatcher, Costen was asleep," Martino said. "MacNutt also claims that he found Costen he was 'slumped down in the car sleeping.'"

The information Costen gave is opposite that MacNutt gave, Martino said.

ROTC

Tepfer reacts

"We still have time" was Student Council President Hal Tepfer's reaction to the announcement that ROTC is coming here in September.

"It's not here yet so we still have time to find out what the students think about it, and then determine what, if anything, we should do about it," Tepfer said, in an interview. He was speaking as president of Student Council but not for Council.

There are different people on Council this year and their personal opinions on ROTC are different than the opinions last year, he said, "so we have to determine if students' opinions are different."

Last year, Council voted in a 7-6 decision not to support ROTC. In a student referendum taken last year, there were 175 respondents in favor of and 175 against having ROTC come to this campus.



Bandleader Woody Herman, who has been travelling on the road with his band "The Young Thundering Herd," thundered on the campus Friday night when he performed for a student audience in Mertens Theatre, sponsored by the Johnson-Mellon series.

Yearbooks arrive: now for sale

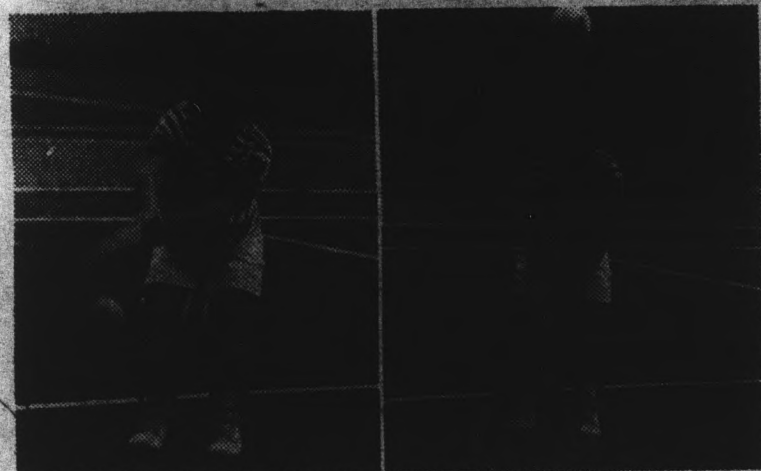
The 1977 Wistarian has arrived and is available for purchase or pickup. Stop by the Student Activities Office in the Student Center (room 114) to get your copy for \$10. Previous yearbooks (1974-1976) are also available for \$8 each.

The Learning Center welcomes all students who need academic help, but because of a shortage of tutors' time is extremely limited for this semester, they are unable to service students shortly before examinations. The center recommends registration now for economics, history and sociology students.

POSTER CHILD HAS A BALL PLAYING TENNIS



TENNIS ANYONE? "Yes," says March of Dimes National Poster Child Denise Nankivell. First lesson: concentration is the key to success on the tennis court.



KEEPING YOUR EYE on the ball is important but five-year-old Denise prefers the "close your eyes and swing method." Unfortunately, it doesn't work as well.

**Dorms will close
7 p.m. Wednesday
and open
2 p.m. Sunday**

Thanks

Thanks to everyone who helped to make this year's second annual Winter Prelude a success! Marcy Gates.

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news briefs

Dorms close tomorrow

All residence halls except Schine Hall will close for Thanksgiving recess tomorrow night at 7 p.m. and will reopen on Sunday at 2 p.m.

Anyone who must stay on campus during that time must arrange with a friend in Schine to stay in their room during that period and must borrow keys in advance. Once these arrangements have been made contact Ann Rose, Office of Residence Halls, Seeley Hall, by Friday to put your name on the Thanksgiving housing list.

Neuwirth elected to SDX post

Student Council Vice President Paul L. Neuwirth, a junior journalism major, was elected District A Campus Board Representative of the Society of Professional Journalists-Sigma Delta Chi, at a national convention in Detroit last week.

Neuwirth succeeds Jerry Penacoli, a senior broadcasting major, who will graduate in May. This marks the first time University students will consecutively hold the national representative seat. Journalism graduate Lesley Ciarula held the post in 1974-75.

Neuwirth will represent student society chapters from all of New England, New York, New Jersey, Pennsylvania, Maryland, Virginia, West Virginia, North Carolina, Michigan and Ohio.

Basketball tickets now on sale

Advance sales of tickets for the Fairfield University vs. the Purple Knights basketball game on Wednesday, Nov. 30, at 7:30 p.m. are on sale at the athletic office (gym 101)—from 10 a.m. to 4 p.m. until the supply runs out. Tickets will be sold for \$3 each.

Groundswell asks submissions

Groundswell, the campus literary magazine, is now accepting submissions of poetry and short fiction. A name and address must accompany submission or it will not be considered. Materials may be mailed or brought to the Groundswell mailbox on the fourth floor of South Hall. Photography and graphics will also be considered.

Health Center closes till Sunday

The health center will close for Thanksgiving recess. It will open for regular hours on Sunday at 5 p.m. Students who have emergencies on campus this week are urged to use the local hospitals.

Spring aid available

The only types of financial aid available now for the Spring semester are the Basic Educational Opportunity Grant, the Guaranteed Student Loan, and Federal College work-study assistance according to Dennis Buckley, acting director of Financial Aid.

In an update on financial aid information reported in the Scribe on Thursday, Nov. the 17, Buckley described these and other student loans.

The Basic Educational Opportunity Grant, which is a grant and not a loan, is based on a student's need. It offers up to \$700 per semester in tuition or room and board, and is offered through the federal government. It has its own special application form.

Federally insured student loans, more commonly called guaranteed student loans, are given through the student's local bank in his hometown.

Through the Federal College work study program, a student can earn up to \$500 for the semester.

The Division of Vocational Rehabilitation loan based on physical disability and CETA loans for extremely needy or disadvantaged individuals.

The Division of Vocational Rehabilitation (DVR) loans are available through application to the DVR office located in Bridgeport.

The CETA loans usually available only to students in specific courses of study, ran out of funds for the year Sept. 30.

Financial aid available through the University is dispensed at the beginning of the year. The University's financial aid packets for the 1978-79 school year complete with applications, should be ready around Christmas time, Buckley said.

The deadline for completed applications is April 1, 1978. Students can obtain National Direct Student Loans but National Defense Student Loans no longer exist.

The University's family plan offers discounts to students having any amount of brothers, sisters, children, or parents attending the University at the same time.

Did you hear the news?

The year's issue

will be out

December 1st.



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Senate acts

Bathroom doors unlocked

One common complaint among students is what they call the 'inaccessibility' of President Leland Miles. But at the University Senate meeting last Wednesday, campus legislators discussed a different kind of inaccessibility—that of faculty bathrooms.

After a 20 minute discussion on the matter, senators voted 25 to three with five abstentions to unlock all faculty bathrooms immediately.

Philosophy Dr. Edward D'Angelo wrote up the proposal because, he said the mens' bathroom on the second floor of Mandeville Hall was always locked when he wanted to use it.

He said supposedly only faculty in the College of

Business Administration (CBA) have keys to this room. "This is an outrage," he said. "It is important to consider the rights of others in this situation."

He also said he learned that the room was kept locked because students had been using it, and left graffiti on the walls.

"I could get a key, but then everyone should have one," he said.

"Whether or not this matter is a trivial one is an issue we all could debate," said Bill Greenspan, CBA senator.

But Greenspan added that he doesn't have a key either and uses the student bathroom. "They all work the same," he said.

Albert Schmidt, vice president of academic affairs,

questioned the distinction between faculty bathrooms and student bathrooms. "They're the only ones locked," D'Angelo said, referring to faculty bathrooms.

The Senate also discussed two suggestions to amend the proposal. Student Arts and Sciences Senator Lee Schwartz suggested the creation of "a master key for all the locks on all the bathrooms" and English Prof. Richard Daigle suggested that "all locked faculty bathrooms should be unlocked immediately unless they are locked from the inside."

The Senate decided against both ideas.

KATHY KATELLA



The University Senate took a look at the 'lighter' side of University problems last Wednesday when it discussed the inaccessibility of faculty bathrooms.

Courses checked

By CLIFF COADY

Although they didn't go over that well among some students and faculty last semester, but course evaluation forms are making a come back next month in a revised form.

Initiated last year by the Student Council, course evaluation forms were established as a basis on which students can choose their classes and teachers at registration.

The forms are distributed to members of every campus class, filled out, and sent to the computer center to be analyzed.

They are then compiled in a booklet and sold on campus for 25 cents. But according to Junior Class President John Beszczak, chairperson of the course evaluations committee, the booklet bombed on the stands last year. "We couldn't even give them away," he said.

At least 40 percent of the faculty questioned the validity

of the initial questionnaires last year and refused to distribute them in their classes. "It reflects on their teaching abilities," Beszczak said. "Some just didn't take them seriously enough."

This year, Beszczak and committee co-chairperson Arlene Bird revised the forms after studying many sample questionnaires. "It is still styled the same way," Beszczak said, "but we wrote and arranged better questions."

The evaluation forms will be distributed to faculty next month but Beszczak said there is no way that the teachers can be forced to hand them out in classes. The returned copies will be published next semester before registration for fall, 1978.

Beszczak said publications costs for the booklets, is approximately \$2,000 in University funds. 2000 copies will be published this year, 3000 less than last year.



Junior class President John Beszczak and his vice-president Mary Grenel listened as fellow juniors sounded off about what they want done at the University last Tuesday night in the Faculty Dining Room.

Juniors concerned with tuition

Tuition, retention, and the Master Plan were some of the many topics discussed at a junior class meeting held last Tuesday.

About 30 students attended the meeting held in the Private Dining Room of the Student Center. Class President John J. Beszczak Jr. and Vice President Mary Grenel officiated over the meeting.

According to Beszczak, most of the students at the meeting were concerned with next year's probable tuition increase. "They were annoyed that there might be an increase and they don't want to pay it," the class president said.

The students talked of forming a committee to stop the increase. "The students want to be informed every step of the

way," Beszczak said.

Students also discussed social conditions on campus. "Most of the students who attended the meeting were transfers who were very concerned with student morale. They are a new breed of student," he said. The students are also starting to think of whom they would like to see as their graduation speaker next year.



Juniors drank beer and ate munchies as they listened, learned and sounded off about such problems as tuition, retention and the Master Plan.

Marina Lottery

WINNERS

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Pick up case of beer anytime.

Have a Happy Thanksgiving
and watch for the
next Scribe Dec. 1st

editorial

Food fight protest childish

The food fight staged in Marina Dining Hall Thursday to protest the Shah of Iran's visit to Washington was silly, childish and unproductive.

Anyone who believes a food fight is going to help political prisoners is naive and unfamiliar with political workings. A sophisticated government is unconcerned with juvenile tantrums by quasi-liberals in a relatively small university a continent away.

The protest may be politically sound but poorly executed. To draw attention to political injustices, mature, intelligent actions must be taken.

Students here are ripe for political conversation and action, but this won't be achieved through adolescent rantings. The Iranian Student Association denied participation in the protest saying they thought it was organized by American students. Whoever did organize the protest should evaluate student reactions to the food fight and learn that people here will not put up with unsound political actions.

Letters, op-ed policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

Letter to editor

Reader mourns newspaper death

To the Editor:

I was sorry to hear about the death of the Scribe. My cat is going to miss eating off of it. From now on she's going to eat

off of engineering manuals.

John Boucher

P.S. She can't read.

the scribe

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op-ed

ROTC on campus: fighting the military

By Lee Schwartz

Well, folks, it looks as though the University is once again helping you plan your future. There is an addition to the University and it is one which you should be aware of. Is it a new innovative, modern course or subject area? An exciting progressive major field? Is there now an internationally known personality here? Maybe it is a football team? How about a student pub? No, don't get your hopes up, it is only ROTC and it is now "officially" a member of the U.B. community.

Over the last year, members of the faculty and student body have actively fought to prevent ROTC from coming to the University. Student polls were taken, votes by student leaders and faculty were also used. Much of the talk on campus was negative, but ROTC is now a reality. Or is it?

What can you, as students or faculty do to prevent ROTC from practicing the business of warfare at our campus? The first step would be for you and your friends to acquire any and all information about the ROTC program from the Department of Defense. You should read the materials and tell your friends and professors what ROTC is all about.

If you still are upset, you should write letters to the administration (I will provide addresses below) telling them how mad you are. They should be made aware of your displeasure (after all, you are paying their salaries). But do not be surprised if your opinion is disregarded as meaningless. Last year Student Council, your representative body, voted against ROTC and the President labelled the vote "inconsequential." Therefore, your voice should be heard extra loud and clear.

Tell the administration that you feel ROTC does not belong within the same atmosphere as does academia. Let the President know that you are against the presence of handguns and rifles on your campus. Inform Dr. Miles that the sound of marching soldiers on University Avenue will not please you, that you do not approve of a Staff Sergeant in the United States Army fiercely screaming at an 18 year old Freshman for simply marching out of step. An individual comes to a University specifically to broaden his horizons and facilitate his personal growth, not to learn to shoot a gun which can potentially kill a man.

But, you say that you are not against ROTC, that you feel it is a positive addition to U.B.? Fine, but I wish you would write me a letter, care of Student Council and present your rationale as to why you are pro-ROTC. I see only one positive reason for ROTC to be present at a university—the financial aid option. Granted, money is hard to come by these days and financial aid is virtually non-existent, but ROTC will only minimally affect only 61 potential students. So what about the 7000 other students at U.B.?

ROTC may potentially affect less than 1 percent of the University campus directly. That is a fact. What I am asking is how about the rest of us who feel the ROTC program will have a

negative psychological or moral affect on us. Through speaking with students, it has come to my attention that a good number of students do not want to see 60 or more peers with guns in Seaside Park or marching down University Avenue on a Saturday afternoon. What about our feelings? Were they taken into account prior to your decision? I think not.

In the November 14 edition of the Scribe, President Miles was quoted as saying, "It (ROTC) will have a positive effect on our enrollment next year..." I do not understand how the president can make such a statement. He may feel that it may have a potentially positive effect on enrollment but how can he be so sure? With the financial state of the University taken into account, what would happen if ROTC flopped? A portion of your tuition money will be

used to finance the ROTC move here. How would the school survive if a number of students transferred to other universities because of ROTC? Can the University afford the possibility of ROTC not doing well at U.B.? I think not. The University cannot afford to take any chances with your hard earned dollars. The University is currently walking a "financial tightrope" according to the administration. So why is U.B. taking these foolish chances? I cannot answer that.

What I can say is that if you would like to learn more about ROTC take some initiative. The President claims it is here forever—no one says that you, as an interested student, must accept this as the final stand. Let the administration know what you feel—it is YOUR prerogative to plan your future. It is not the University's job to do that for you.

Names and addresses of people to write to:

Student Council
Student Center

Pres. Leland Miles
Waldemere Hall

Vice-President Albert Schmidt (Academic VP)
Magnus Wahlstrom Library

Dean Constantine Chagares (Dean of Students)
Linden Hall

Vice-President Harry Rowell (Financial VP)
Waldemere Hall

University Senate
Mandeville Hall Annex

All letters may be dropped off at the Student Center Desk. On all envelopes include the name, address and the words "Inter-Office Memo."

Lee A. Schwartz
Senator, College of A&S

(Lee A. Schwartz is senator from the College of Arts and Sciences)



arts



final performance tonight at 8

One-Acts are priceless

By LINDA CONNER

Assembling a successful evening of one-act plays is a difficult undertaking, dependent not only on the quality of each production, but on the balance between them and the total impression they make upon the audience, as well.

Avoiding such pitfalls as a sluggish pace, boring finish or an overall uncolorful, simplistic atmosphere, the theatre department's directing class, led by Prof. William Walton, have achieved not only a relatively congruent, colorful and enjoyable evening of one-acts but in doing so, utilized the talents of many students, within and outside the theater department.

The production, the first of two to be performed by the directing class, has a final showing tonight at 8 p.m. in the Bubble theatre of the A&H building. Included are: "Why Hanna's Skirt Won't Stay Down," written by Thomas Eyen, directed by Joel Leneker; "Thirst," by J.J. Bell, directed by Abbe Scheiner; "Fear," by Crane Johnson, directed by John D. Scalzi; and "Aria Da Capo" by Edna St. Vincent Millay, directed by Julie Ann M. Fensore.

Variety in form and style are the evening's finest attribute, with offerings of comic farce, drama, melodrama and Commedia dell'Arte—each indicating the student director's resourcefulness and discretion.

The first one-act, "Why Hanna's Skirt Won't Stay Down," is the most intricately designed of the four. Scenery designer Carl Frano created an amazingly realistic carnival fun house atmosphere for the pro-

duction which probes the absurd backgrounds of an articulate ticket taker and a muscle-bound soul searcher from the far west.

Hanna, played by Lynne Hurdle, gets her kicks by relaxing over a breeze-way in the fun house. Arizona, played by Gary Morosi, simply enjoys the view.

The reason for Hann's problem is involved, with both actors offering lengthy and at times monotonous explanations. But frequent comical lines and bits extenuated by Leneker's direction make the show fun to watch.

"Thirst," the second one-act, is perhaps the hardest to watch, but none-the-less the most intense and well-acted of the plays. Dismally set in a decrepit dungeon, "Thirst" involves a struggle of willpower, between an evil duke and his imprisoned rival, whose kingdom and wife he would like for his own. As a torture, the lord, remarkably played by Scott Bryce, is refused water and is repeatedly beaten by his captor, played by Bill Batt. Bryce's intense delivery draws the audience into the dungeon, and into his tortured experience with immense power.

Groyd, a third character who is the cowardly servant unable to decide between risking death or aiding his lord, provides the meekish counterpart to the other characters.

The weakest of the plays, "Fear," fails not so much because of its direction or its delivery, but because of the rather sloppy overdone, material worked with.

"Fear" is the epitome of a typical "deranged strangler who preys on lonely women"

story, complete with clumsy clues and a predictable ending. Both Elinor Higgins, as Mrs. Green and Mark S. Connely, as Bill Edwards are convincing in their roles and Scalzi's direction, though awkward during the most dramatic moments, is otherwise smooth.

The most professional-looking of the one-acts is "Aria Da Capo," a play based on both a Harlequinade and modern play structures, with stock characters playing specific role types.

"Aria Da Capo," first offers Pierrot, played by Doug Moser and Colombine, played by Marcia Burel, as a couple blissfully unaware of anything but themselves. Midway through their playful spat, they are interrupted by Corthurnus, the stage manager, played by Lauren Bildner, who changes the scene to shepherds Thyrsis, played by Lynne Mold and Corydon, played by Jinnie Mojcher. The two quickly transform from peaceful sheep tenders to selfish rivals and end up killing each other.

Performance and direction were uniformly good in the play, as was the set and lighting by Larry Reid and John Scalzi and the costumes by Chris White.

at downtown cabaret theatre

Box office breaker returns

"The Fabulous Fifties", the musical revue that broke box office records at the Bridgeport

Downtown Cabaret Theatre last year, has returned to the Golden Hill Street stage.

Running throughout the holiday season, the Cabaret's salute to the ingenious decade offers a satirical look at the ridiculous and often bittersweet memories of that year of innocence.

Conceived and directed by Cabaret artistic director, Claude McNeal, "The Fabulous Fifties" is recreated in two representative situations. The first, taking place in a broadcasting studio, examines the unpredictable circumstances surrounding that rapidly evolving phenomenon—live TV. "Your Hit Parade" provides the vehicle for a rollicking transit through the popular music that characterized the beginning years of the 1950's.

The second half, "An Evening at the Gym", scrutinizes the emergence of rock 'n roll and the revolutionary effect it had on radio and its captive audience. Memorable figures like Superman and Elvis shake, rattle and roll against a backrout of music, dance and topical slide projections.

Performances of the "Fabulous Fifties" are scheduled Thursdays and Sundays at 8 p.m. and Fridays and Saturdays at 8 and 10:30 p.m.



Ray Horvath as "the stage manager" and Judy Lisi as an aspiring young diva in "Your Hit Parade" segment of the Fabulous Fifties, now playing at the Downtown Cabaret Theatre of Bpt.

arts briefs

.....PHOTOGRAPHY AND THE GROTESQUE, from the collection of A.D. Coleman and Four Photo Printmakers are on display now through Dec. 18 in the Carlson Gallery of the A&H building.

.....TONIGHT, the final performance of student directed one-act plays in the Bubble Theatre of the A&H building. Admission is free.

.....AT LONG WHARF THEATRE, through Dec. 18, Lunch Girls, by Actress Leigh Curran, on the behind the scenes look at a key club and the women who work there. Curtain times are Tuesday thru Friday at 8 p.m.; Saturdays at 4 and 8:30 p.m. and Sunday at 7:30 p.m. Call 787-4282 for ticket information.

.....AT THE YALE REPERTORY THEATRE, Terra Nova by Ted Talley with Arthur Hill. Call 436-1603 for further information.

.....TO ENTER THE 2nd ANNUAL CT. CRAFT PROFESSIONALS SPRING MARKET, scheduled for March 16-19 at the Goffe Street Armory, New Haven, craftspeople should apply for space before January 21. Space for up to 200 displays will be available. All categories of original crafts will be accepted. For applications write to Ct. Craft Professionals, P.O. Box 5463, Hamden, Ct., 06518 or call 288-2084.

.....PAST TENSE, the second production in the Hartford Stage Company's Church Street Theatre runs Nov. 25 through Jan. 1. Call 527-5151 for information.

.....THE ISRAEL CLASSICAL BALLET will appear at the Hartford Bushnell Memorial on Sunday, Nov. 27 at 4 p.m. in its first tour of the U.S. For information call 527-3123.

"Heroes"

He is a peculiar Vietnam vet plagued with deep-seeded psychological problems; she is a frightened pseudo-sophisticate running away from her betrothed—together they are the "Heroes" of David Foster and Lawrence Herman's new film of that title.

Henry Winkler and Sally Field play the unlikely lovers who spend half the film traveling west on a bus enroute to tracking down Winkler's former army buddies (and future business partners) and the other half arguing with each other.

The arguments consist mostly of Field trying to shake loose of Winkler who obnoxiously persists in his pursuit of her affection. In the process, he wreaks havoc everywhere they go, forcing her to literally clean up after him.

Somehow, although we're never quite sure of the mechanics of it, he manages to win her over and she in turn, helps him to rediscover reality by facing up to the traumatic memory of the war-time event that caused his mind to snap.

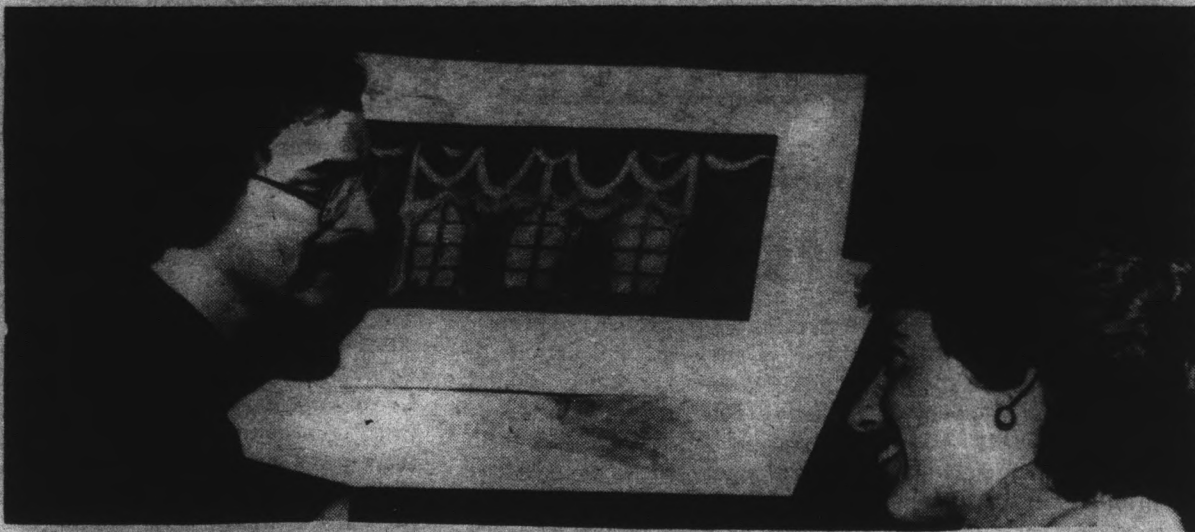
The movie is generally touching, but its plot, which mainly concerns Winkler's plans to establish a worm farm in California, is shaky. "Heroes" most successful moments are those when the two lovers relate to each other on an emotional, and therefore illogical, level.

Unfortunately, much of the movie's storyline is vague—we are told enough about Winkler's character to understand why he acts so erratically, but we know little about Field's character and therefore cannot understand the real reasons for her distress.

Both actors play their roles with stylish sincerity and it is their performances that sustain our attention for this otherwise disjointed tale of a rather curious romance.

"Heroes" is currently showing at the Orange Cinema Showcase Theatre.

BY MARK LAMBECK



The Greater Bridgeport Ballet brings back its yearly production of the illusionary "Nutcracker," Dec. 14 through 19 in the Klein memorial. Pictured here are production supervisor James Gage and set designer Karen Schulz. Information on tickets may be obtained by calling 268-3676.

Linda Gates of the theatre department chats with director Andre Serban at a Humanities Forum on politics in the arts here last Wed. Serban is a guest artistic director at the Yale Repertory Theatre where he directed Ghost Sonata.



Kristin Earley



Student designers offer an original 'Blue Leaves'

By MARK LAMBECK

With Pencils, rulers, erasers and tools firmly in hand, Joel, John, Chris and Nancy have been diligently at work the past few weeks creating original lighting, set, costume and poster designs for the theater department's second production of the season, "House of Blue Leaves."

The four are theater and art students, and it is their original concepts and technical plans that distinguish "House of Blue Leaves" as an inter-departmental, totally student designed effort.

"House of Blue Leaves," with performances Dec. 1-3 and 8-10 in the Mertens Theatre of the A&H building features an array of zany characters including a zookeeper turned amateur songwriter, a Vietnam war deserter who plans to blow up the Pope and three very unconventional nuns. Called "a comedy of heart-break," it is the story of one man's misguided dreams of success and how his dreams affect the people closest to him.

"Blue Leaves" is one of a very few entirely student designed theatre productions. "It is unusual for undergraduate students to have the opportunity to create original technical designs for a production," says theatre department Chairman Ellard Taylor.

"In most college theater departments, these responsibilities are assumed by faculty or professional designers," he said.

Joel Leneker, a junior graphic design-technical theater student, co-designed lights with Taylor for last year's department production of "My Brother Sam Is Dead." His work on "Blue Leaves," however, represents his first solo lighting design venture for a main stage production.

"In deciding how to go about designing the lights," Leneker said, "I had to research the play, playwright, locale and season in which the show takes place, the time period, and the daily cycle from day to night."

He consulted with the show's director, William Walton, who views the play in a naturalistic setting.

"I began observing natural daylight to consider its different effects. The lighting should enhance the set and action of the play," Leneker said. "Lighting is important in establishing the mood and atmosphere in relation to the scene since it appeals to the audience's subconscious."

"Naturalistic lighting should have a complimentary effect on the play's action," he said. "The overall lighting is cold and stark—mostly blues accentuated with amber—in accordance with the season in which the play takes place."

"Blue Leaves" is senior John Scalzi's first endeavor as a set designer, although he has done lighting designs for other productions. Following the director's idea, Scalzi's set of a one-room efficiency apartment emphasizes "graphic realism."

"There is no symbolism in what the apartment or furniture look like. The set is simply a living room with sectioned-off kitchenette area. It looks like a middle-class Queens zookeeper's apartment in the early 1960's," he said.

By investigating the interior designs of the period, he has arrived at a set which includes three doorways, barred window and fire escape, a stove-counter unit and a functional sink with cabinet. "The sink is hooked up with a garden hose attached to a faucet back stage," he said.



Joel Leneker, lighting designer for "House of Blue Leaves."

The set also includes a thrust extending over the orchestra pit and a separate smaller platform with a piano at the far end of the apron. Scalzi explains that the thrust, which comes out from the stage, allows the audience to look into the apartment and the separate piano platform is built on the pit so that it may be lowered out of sight after a scene.

"I tried to carry out the director's interpretation of the play in my design," he said, "it's been a definite learning experience."

Chris White, a sophomore technical theatre major, has fashioned original period costumes for the show, circa 1965. Several of the show's characters wear uniforms such as a red altar boy's robe, army fatigues, khaki zookeeper's overalls and nuns' habits. The show's costumes are drawn from these uniform colors and are mostly variations of greens, reds, blacks and whites, White explains.

Similarities in fabric set up a "psychological parallel" between characters, according to White. In one scene, the girlfriend of the play's central character appears in black slacks with a floral print on them. Later, the main character's best friend arrives in a black jacket with an abstract flower pattern. Although the costumes are worn in different scenes, the audience may subconsciously connect the fact that the girlfriend and the best friend will eventually get together.

Along with Walton's vision of the characters as being "on the outer fringes of reality," White said he tried to design the costumes to reflect the whackiness of the characters' personalities.

The only problems with the costumes were the nuns' habits and straight jackets since the director wanted to use authentic pieces.

"It is difficult to borrow nuns' habits because they are blessed," White said, adding that if the habits can't be borrowed, they will be made.

Graphic design major Nancy Kazdin submitted six primary poster concepts before one was finally decided upon. "You try all different designs because you want to draw people's attention," she said.

Kazdin said she was lucky since she received feedback on her rudimentary sketches from both the art and theater departments before the final design—an inverted banana peel in the center of a circular piano keyboard—was chosen.

Although she is not a theater major, Kazdin has done crew work on several department productions. "I enjoy working with the theater department and work with them as often as I can. Designing the poster, which will also be used for the program cover, was a great opportunity for me to combine my art and theater interests."

For ticket information about "Blue Leaves", call the A&H box office, ex. 4399.

Council gives \$2,000 in allocations

By CINDI MCDONALD

Student Council seemed to proclaim last Wednesday money day as it gave away nearly \$2,100 in allocations.

Five allocations were presented to Council and all were passed.

The Student Center Board of Directors (BOD) film and video committee received \$658 to install a color television monitor and wall brackets in the Student

Center.

The Winter Prelude semi-formal dance committee was allocated \$370 to cover the cost of the lights, set up and clean up and fire marshals and security at last Saturday's event.

BOD's special events committee got Council's approval for an allocation of \$575.50 for a co-sponsorship with Council of a

Little Brothers and Little Sisters Weekend, Dec. 2 to 4.

The money would pay for a mixer band, security and fire marshals at the event, publicity and a bus to a roller skating rink.

The American Society of Mechanical Engineering was awarded \$350 and the Student Council communications committee was allocated \$100 to defray the computer cost completion of a committee and

Treasurer Keith Elinson an-

nounced a \$22,033.21 budget.

In other business, council approved the final draft of the faculty course evaluation form presented by faculty evaluation committee co-chairman John Beszczak.

Senator from the College of Arts and Sciences, Lee Schwartz, said Council should become more aware of the Iranian political situation here on campus. He cited the out-

visit of the Shah of Iran to the United States.

Schwartz suggested that Council invite a speaker to a meeting to discuss the pending Iranian situation.

The Lacrosse Club constitution was brought up for approval but was tabled by Council. Their members are given a week to review the document and will vote on it tonight.

Part-timers increase

Continuing ed. grows

Keeping up with a nationwide trend toward more part-time and less full-time students the Department of Continuing Education is "madly recruiting" part-time students according to Department Chairman Keith Bird.

In a discussion on enrollment figures about a month ago, President Leland Miles also said the national trend in higher education is towards more adults seeking continuing education. He said enrollment at the University has traditionally been split down the middle between full and part-time students.

But this year there are now 432 more part-timers than there were last year compared to a decrease in full-timers this year

Accountability to the community.

But, according to Bird, "there will be no change to the detriment of full-time students or any other group of students here" despite the increasing trend toward accommodating part-timers.

He said that the role of the University as a community resource will continue to increase as more and more local individuals and businesses join the University community.

of 92 students. There are currently 4,132 part-time students here, and only 3,351 full-time students, a difference of 781 students.

Bird, who is also the President of the Connecticut Association for Continuing Education (CACE), said "the competition of part-time students in this state is horrendous."

One of the reasons for the competition, he said, is that part-time students are "dedicated people who are highly motivated." Bird noted

that many part-time students work during the day and study at night.

He added that Title funding has brought in many students who would not otherwise be able to afford the price of education.

The University is now gearing new programs and courses toward the needs of local businesses and communities according to Bird. He said some goals of the Department of Continuing Education are:

Flexibility of programs.
Quality education.

Engineering test set

The University will serve as a search center in a program to measure engineering aptitude in high school students and familiarize them with career opportunities.

The aptitude examination is scheduled for Feb. 11, 1978, at 9:45 a.m. in Dana Hall Room 102, corner of Hazel street and Linden avenue, as part of the National Engineering Aptitude Search Program (NEAS), which is sponsored by the Junior Engineering Technical Society (JETS) and is a part of the program of the Connecticut Engineering and Technology Guidance Organization.

While the students are taking the exam, there will be a panel discussion on engineering and science careers held for the parents of the students. The panel will consist of the Dean of Engineering, and the department chairmen of the various engineering and science departments.

There is a \$5 fee to offset expenses in administering the tests. The deadline for the application and fee to reach the New York City office is December 23. Interested students are urged to contact their school guidance counselor for applications.



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Knights beat Knights • sports

in Purple and White

By CATHY ROZNOWSKI

The Purple team, led by co-captain Paul Zeiner, used the outstanding shooting by Gary Churchill and Jerry Steuerer to beat the White Team; 106-94 in the fifth annual Paul Water's Memorial game on Thursday.

The Purple team scored first on a basket by Gary Churchill but the White team quickly tied it on a comeback basket by co-captain Colin Francis.

The game's lead went back and forth until Churchill scored with seven minutes etched into the first half, giving the Purple squad an unsurmountable 15-14.

Then back-to-back baskets by Rick DiCicco and Churchill added to the lead, at 10-14.

Rookie Carlton Hurdle jammed a jumper to pull the White team to within three. But striking back with a double dose of baskets was the Purple squad as rookie Paul Boeger and DiCicco both scored making the score 24-16.

Then, with the first half - half way over, the Purple team drove away, scoring 12 unanswered points, and making the score 34-20.

With assistant coach Roger Freeman coaching them, the White squad fought back with consecutive baskets by Fred Diaz, Hurdle and Al Bakunas,

but the half ended later with a safely secure Purple lead, 50-34.

Bakunas opened half number two with an easy layup and the White squad was picking up momentum. But every time the White squad showed comeback signs, the Purple team would take back the game control at will.

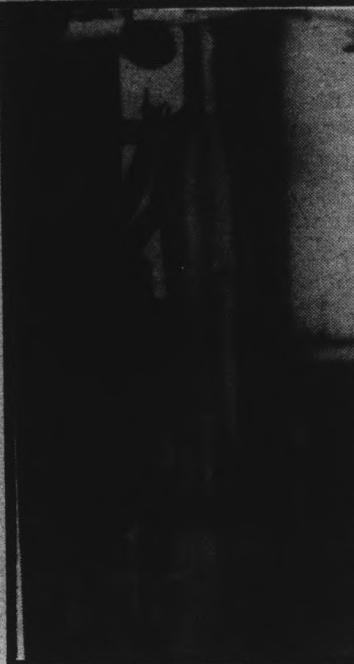
The scoring was well-balanced for the rest of the game and it ended with the White squad making a break at the Purple lead; a break that ended as time slipped away.

Leading the scoring for the Purple team with 34 points was WPKN's most valuable player, Gary Churchill. Steuerer and Boeger added 22 and 17 points respectfully.

"...Churchill had one of his best nights in a Bridgeport Uniform."

For the out-offended White team, Bakunas scored 22 points. Colin Francis and Hurdle contributed 21 points each.

"The crowd was good," said



Karl Kleinman

Swish

Gary Churchill, on the left was named MVP in the Knight's fifth annual Paul Water's Memorial game last Thursday evening when he punctured the basket for 34 points. On the right is rookie sensation Carlton Hurdle (we got it right this time) who scored 21 points in his court debut as a Purple Knight.



Ed Newins

Bruce Webster coach of the Purple and varsity squads. "They showed great enthusiasm and school spirit. However, I was concerned about our conditioning and lack of defense."

Coach Webster

"I did think that Gary Churchill had one of his best nights in a Bridgeport uniform here," the coach added, "Carlton Hurdle also played well for his first varsity game."

Loser in his coaching court debut, Roger Freeman, was almost satisfied with his team's performance.

"Even though I am disappointed that we lost, we played a good game," Freeman said, "I was happy with the performances by our forwards, especially Carlton. It was a good game that shows that we need some work as a team, but I was happy."

Following the game, some of the players expressed optimism about the upcoming season.

"The season will be tough," Rick DiCicco said, "but I am

sure that we will do fine."

"If we can put it together," rookie Paul Boeger said, "we can go all the way."

With an eye on a starting guard spot, Pete Larkin said, "The season should go good. DiCicco is looking good, if Zeiner can stay out of foul trouble and if the guards can handle what comes their way, we will surprise people."

Stepping into his crystal glass, Paul Zeiner said, "I predict that we will go 23-4. We should be in Fairfield hosting the tournament."

Hockey Knights win thriller on ice

By MARTY BAICKER

Hockey fever has hit the University of Bridgeport.

Playing before a vociferous crowd of over one hundred fans the University of Bridgeport Hockey team defeated William Paterson State College of New Jersey 4-3 in a hard hitting game played at the Wonderland of Ice in Bridgeport last Wednesday night.

Bridgeport got on the board early in the first period when right winger Tom Pike took a pass from Steve Yarmalovic and shot it past the Paterson goalie. "I didn't even see it go in" said Pike. "I saw everyone raise their sticks and then I knew it was in. Yarmalovic gave me a beautiful pass" continued Pike.

Paterson countered with two goals coming at 4:43 and 9:45 to take the lead away from Bridgeport. Just over a minute later Yarmalovic tied the game up with a wrap around goal from behind the Paterson net.

The Purple Pucksters regained the lead at 11:26 when Jim Metcalf took a pass from Glenn Coutts on a face off and flipped it past the Pioneers goaltender.

The first period was highlighted by 4 Bridgeport penalties. "In the first period

the refs were calling everything" stated Coach Bob Root. "The penalties hurt us. They slowed down our game alot."

The second period was all Bridgeport. The Purple Puckster defense kept Paterson at bay not allowing a shot to be taken on goalie Don Waldo until late in the period. "We played the man" reports freshman defenseman Bob Chizmazia. "That's what made all the difference." Only 7 shots reached the Bridgeport goalie in the second period.

With just 3 seconds remaining in the second period Mike Hahn scored Bridgeport game winning goal off the rebound of a Craig Freeman shot. Defenseman Bill Dana also collected an assist on the goal.

Scores



Paterson's final tally came with the Pioneers in a short-handed situation when they stole the puck and skated in on Waldo on a breakaway and

flipped it past him.

Waldo sparked in the nets for Bridgeport turning back 31 Paterson shots, including many in one on one situations. "I thought I played really well tonight" said Waldo. "I felt really confident in the net tonight. The fans really helped

me. They were super."

Many of the Bridgeport players also saw the fans as an important part of the victory. "I've never seen a better crowd" stated captain Yarmalovic. "They were fantastic."

Defenseman Steve Bieganousky agreed with Yarmalovic. "The fans were fantastic. The crowd really got into the game and that really got us going."

Bridgeport Coach Bob Root

was pleased with his teams performance. "It was a very spirited game and that was due in part to the fan support. Tonight we showed real depth for the first time" stated Root. "All three lines played extremely well. I think we played an excellent game all around."

Hockey fever has definitely hit the University of Bridgeport, just ask anyone who attended last Wednesday's game and they'll tell you they can't wait for the next one.

...and from the gym

WOMEN'S BASKETBALL

Practicing for two weeks now with an expanded squad has been the women's basketball team. Opening day for this women's hoop team is not until January 20, against Sacred Heart. But the basketball Knights' first test of talent will be next Thursday, December 1, when the up and coming team will play Wesleyan University in an exhibition game, on the road.

HOCKEY-KNIGHTS

The next Purple Knight hockey confrontation will be next Friday, December 2, against Maritime at 9:15 in Bridgeport's Wonderland of Ice. The Knights trounced Maritime last time out, 6-2 and are now 2-

NEXT WEEK

In next week's sports page, basketball will take the headlines as it moves from pre-season to regular season. Player profiles, pre-season picks and a story on Coach Bruce Webster. Also, the Women's basketball team and an early outlook from coach Debbie Polca.

HOOP TICKETS

Tickets are still available for the basketball Knights' game against area rival Fairfield University. They will be on sale in the front of the gym from 9 a.m. till 4 p.m. and go at three dollars.